

Aue!

Christopher Marshall

2/4 Quasi Andante (♩ = ca. 96) A

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in E♭

Clarinet 1,2 in B♭

Clarinet 3 in B♭

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone (Hn.2) con sord. (cloth)

Baritone Saxophone (Hn.3) con sord. (cloth)

Bassoon 1,2

2/4 Quasi Andante (♩ = ca. 96) con sord. (fibre mute)

Horn 1,2 in F

Horn 3,4 in F

Trumpet 1,2 in B♭

Trumpet 3 in B♭

Tenor Trombone 1,2

Bass Trombone

Euphonium

Tuba

2/4 Quasi Andante (♩ = ca. 96) A

Timpani

Percussion 1

Percussion 2

Percussion 3

mf H.L.D.

mf B.D.

mf

B

12

Picc.

Fl. 1, 2

Ob. 1, 2

E♭Cl.

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

con sord. (cloth)

pp

con sord. (cloth)

pp

con sord. (cloth)

pp

B

Timp.

Perc. 1

Perc. 2

Perc. 3

Vib. (motor on normal speed, always with pedal)

L.L.D.

Tam.

p

mf

p

C

22

Picc.

Fl. 1,2

Ob. 1,2 *mp* *pp* *mp* 1.

E♭Cl.

Cl. 1,2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1,2

T. Sax.

Bar. Sax.

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2 *pp* *mp* con sord. (cloth)

Tpt. 3 *pp* *mp* con sord. (cloth)

Tbn. 1,2 *mp* *pp*

B. Tbn. *mp* *pp*

Euph. *mp* *pp*

Tba.

C

Timp.

Vib. *mp*

Perc. 1 *mf* *p* *gliss.*

Perc. 2

Perc. 3 Tri. *mp*

D

E

33

Picc.

Fl.1,2 (soli) *p* *f* *mp*

Ob.1,2 *pp*

E♭Cl. *p* *f* *mp*

Cl.1,2 (E♭ Cl.) *p* *f* *pp* *mp*

Cl.3 *pp* *mp*

B.Cl. *pp* *mp*

A.Sax.1,2

T.Sax. (Hn.2) *f espress.* 3

Bar.Sax. (Hn.3) *pp* *mp* *pp*

Bsn.1,2 *pp* *mp* *pp*

Hn.1,2 *pp* *mp* *pp*

Hn.3,4 *pp* *mp* *pp*

Tpt.1,2 *pp*

Tpt.3 *pp*

Tbn.1,2

B.Tbn.

Euph.

Tba.

D

E

Timp.

Perc.1 Vib. 3 *p*

Perc.2

Perc.3

F

45

Picc.

Fl.1,2

Ob.1,2

E♭Cl.

Cl.1,2

Cl.3

B.Cl.

A.Sax.1,2

T.Sax.

Bar.Sax.

Bsn.1,2

pp

mp

pp

mp

pp

mp

f espress.

mp

pp

mp

pp

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Euph.

Tba.

mp

pp

mp

pp

F

Timp.

Perc.1

Perc.2

Perc.3

Vib.

mf

p

mf

p

G

$\text{♩} = \frac{3}{4}$ ($\text{♩} = 144$)

$\frac{2}{4}$

53

Picc. *mf*

Fl. 1,2

Ob. 1,2

E♭Cl.

Cl. 1,2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1,2

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. 1,2

$\text{♩} = \frac{3}{4}$ ($\text{♩} = 144$)

$\frac{2}{4}$

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tpt. 1,2 *mf*
1. con sord. (cloth)

Tpt. 3

Tbn. 1,2

B. Tbn.

Euph.

Tba.

G

$\text{♩} = \frac{3}{4}$ ($\text{♩} = 144$)

$\frac{2}{4}$

Timp.

Vib.

Perc. 1

Perc. 2 H.L.D. L.L.D. *mf*

Perc. 3 B.D. Tam. *mf*

62 H 3/4 ♩ = 2/4

Picc. 3/4 ♩ = 2/4

Fl. 1,2

Ob. 1,2

E♭Cl.

Cl. 1,2 *mp* *pp*

Cl. 3 *mp* *pp*

B. Cl. *mp* *pp*

A. Sax. 1,2 *pp* *mp*

T. Sax. *pp* *mp*

Bar. Sax. *pp* *mp*

Bsn. 1,2 *pp* *mp*

3/4 ♩ = 2/4

Hn. 1,2 *pp*

Hn. 3,4 *pp*

Tpt. 1,2 *p* *mf* *p*

Tpt. 3

Tbn. 1,2

B. Tbn.

Euph. *pp* *mp*

Tba. *pp* *mp*

con sord. (cloth)

con sord. (cloth)

H 3/4 ♩ = 2/4

Timp.

Perc. 1

Perc. 2

Perc. 3

73 $\frac{2}{4}$ ($\text{♩} = 96$) **I**

Picc. f

Fl.1.2

Ob.1.2 mp

E♭Cl. f

Cl.1.2 mp

Cl.3 mp

B.Cl. mp

A.Sax.1.2 pp

T.Sax. pp

Bar.Sax. pp

Bsn.1.2 pp

(E♭ Cl.) f

$\frac{2}{4}$ ($\text{♩} = 96$)

Hn.1.2

Hn.3.4

Tpt.1.2

Tpt.3

Tbn.1.2 pp

B.Tbn. pp

Euph. pp

Tba. pp

$\frac{2}{4}$ ($\text{♩} = 96$) **I**

Timp.

Perc.1 p mf p

Perc.2

Perc.3

Vib. p mf p

J (♩ = 144)

$\text{♩} = \frac{3}{4}$

K

82

Picc.

Fl. 1,2

Ob. 1,2

E♭ Cl.

Cl. 1,2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

Bar. Sax.

Bsn. 1,2

mp

pp

pp (E♭ Cl.)

pp

pp

pp

pp

pp

pp

pp

(Hn. 2)

pp

(Hn. 3)

pp

J (♩ = 144)

$\text{♩} = \frac{3}{4}$

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.

Euph.

Tba.

pp

pp

senza sord.
p

mf

senza sord.
p

mf

mp

pp

mp

pp

mp

pp

J (♩ = 144)

$\text{♩} = \frac{3}{4}$

K

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

94 $\text{♩} = \frac{2}{4} (\text{♩} = 96)$ **L**

Picc. *mp* *mf* *p*

Fl. 1,2 *mp* *mf* *p*

Ob. 1,2 *mf* *p*

E♭Cl. *mp* *p*

Cl. 1,2 *mp* *pp* *mp* *pp*

Cl. 3 *pp* *mp* *pp*

B. Cl. *pp* *mp* *pp*

A. Sax. 1,2 *f* *3*

T. Sax. *mp* *pp*

Bar. Sax. *mp* *pp*

Bsn. 1,2 *mf* *p*

$\text{♩} = \frac{2}{4} (\text{♩} = 96)$

Hn. 1,2 *mp* *pp*

Hn. 3,4 *mp* *pp*

Tpt. 1,2 *p*

Tpt. 3 *p*

Tbn. 1,2

B. Tbn.

Euph.

Tba.

$\text{♩} = \frac{2}{4} (\text{♩} = 96)$ **L**

Timp.

Perc. 1

Perc. 2 *H.L.D.* *3* *3* *3* *p*

Perc. 3